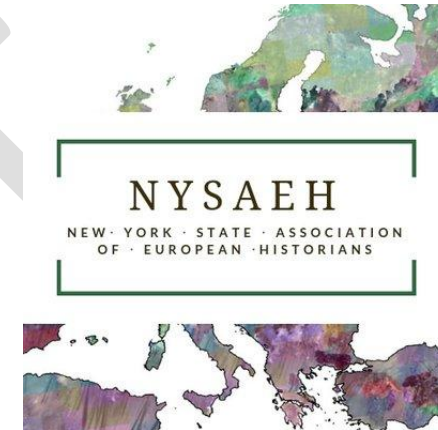


*The **New York State Association of European Historians (NYSAEH)** is a regional historical association that welcomes innovative ideas and presentations. Our members are drawn from across the United States, Canada, and Europe.*

To become a member of NYSAEH, visit nysaeh.org.

*Our host institution this year, the **State University of New York at Cortland**, was founded in 1868 as the Cortland Normal School. In 1941, it became a four-year college, Cortland State Teachers College, then in 1948 became one of the charter members of the SUNY system. The original campus was in downtown Cortland, but was destroyed by a fire in 1919. The present campus opened in 1923. Today Cortland enrolls nearly 6,000 undergraduates in over 50 majors, and approximately 1,000 graduate students in more than 30 programs.*

To learn more about the university, visit cortland.edu.



A Celebration of European History and Scholarship

The 76th Meeting of the
New York State Association
of European Historians

9-10 October 2026

SUNY Cortland
Cortland, New York

Friday, October 9, 2026

All events held in the SUNY Cortland Alumni House (29 Tompkins St.)

5:00-6:00 pm: Welcome Reception

6:00-7:00 pm: Dinner

7:00-8:00 pm: The James S. Valone Keynote Lecture

“Saint Josephine Bakhita: History, Hagiography, and the Historian’s Task”

Delivered by

Professor Catherine M. Mooney
Boston College

Catherine Mooney is Associate Professor of the History of Christianity at the Clough School of Theology & Ministry at Boston College. Dr. Mooney is the author of several books, including *Clare of Assisi and the Thirteenth-Century Church: Religious Women, Rules, and Resistance* which won the Hagiography Society’s Best Book Prize, and the editor of the collection *Gendered Voices: Medieval Saints and Their Interpreters* (University of Pennsylvania Press, 1999). Her recent articles include discussions not only of Claire of Assisi but also of slavery and Philippine Duchesne, as well as Teresa of Avila and Catherine of Siena.

Saturday, October 10, 2026

8:00-9:00 am: Registration and Continental Breakfast
(Moffett Center Atrium)

9:00—10:30 am: Session 1

Panel A: Women and Emancipation: Work, Sexuality, and Respectability (Moffett 131)

Chair: Judith DeGroat, St. Lawrence University

Kellie Bradshaw, Germanna Community College
Living in and Living Out: Options for Women Shop Assistants in London and New York City, 1890–1914

Diana Moore, John Jay College of Criminal Justice
Allied for Progress: Rationalist Support for Female Emancipation in the Pages of Il Libero Pensiero, 1866–76

Katherine Lempres, New York University
Lesbian/Prostitute/Nymphomaniac/Criminal: Constructing Female Sexual Deviance in the Italian Fascist Confinio File

Panel B: Fascism in Motion: Mobilization, Resistance, and Political Culture (Moffett 133)

Chair: Frederick Dotolo, Saint John Fisher University

Caleb Jon Fouts, Syracuse University
Beyond the Border: Transnational Networks, Identity, and Resistance in the Interwar Italo-Yugoslav Borderland

Wendy Pojmann, Siena University
The First Motorcyclist: Futurism, Fascism, and the Making of Italian Motorcycle Culture

Panel C: Revolutionary Worlds: Migration, Memory, and Political Legacies (Moffett 134)

Chair: David Valone, Quinnipiac University

Karin Breuer, Ithaca College

A Tale of Two Student Festivals: The Politics of Faith at the Wartburg, 1817 and 1848

Ted Hart

From Rosières-sur-Mance to Rosiere NY: A Yorktown Veteran's Family and the French Settlement of New York's North Country

Eileen Ryan, Temple University

A Queen in Exile: Haiti and the Meaning of Slavery in the Italian Risorgimento

10:30-11:00 am: Coffee/Tea break (Moffett Center Atrium)

11:00 am—12:30 pm: Session 2

Panel D: Representing the 'Other': Performance, Image, and European Cultural Encounters (Moffett 135)

Chair: Diana Moore, John Jay College of Criminal Justice

Stephanie Drew, University of Rochester

Powerful Performances: How Jean Racine's Bajazet Influenced French Ideas of the Other

Jason Freitag, Ithaca College

An Iphegenia in India: Romance and Critique in British Responses to an Indian Tragedy

Elisabeth Genter, University of Rochester

Fascination and Repulsion: Epistemophilia and Representations of Witchcraft and Indigeneity in 17th-Century Dutch Engravings

Panel E: Making the Past: Historiography, Archives, and Commemoration (Moffett 134)

Chair: David Devereux, Canisius University

Alexis Berry, West Virginia University

Inevitability or Imperialism?: A Historiographical Analysis of Britain's Role in the Great Irish Famine

John Eicher, Pennsylvania State University–Altoona

Memory in Layers: AI, Archives, and the Re-construction of Memory

Diego Benning Wang, Harvard University

The First Belarusian Book Printer and the First Soviet Literary Jubilee: Francysk Skaryna and the Sovietization of Belarus, 1924–1925

Panel F: Atlantic Lives: Colony, Metropole, and Transnational Connections (Moffett 133)

Chair: Thomas Santa Maria

Eric Platt, Saint Francis University, Brooklyn

New Netherland and Virginia's Colonial Connections

Patrick William Duran Travens, SUNY Cortland

"Here, We Are Not in Fort Royal:" Martinique and the Colonial Dynamics of Popular Violence in Revolutionary Brest (1791)

David Valone, Quinnipiac University

A Philadelphia Punk in the Metropolis: Sex and Dirt During Ben Franklin's London Years

12:30-2:00 pm: Lunch and Business Meeting,
(Jacobus Lounge—Brockway Hall)

2:00—3:30 pm: Session 3

Panel G: Naval Competition and Cooperation in the Age of Great Power, Crisis 1827-1937 (Moffett 131)

Chair: Michael Guzik, SJ, Le Moyne College

Robert Dunbar, Saint John Fisher University

The 1827 Battle of Navarino: The British-French-Russian Naval Engagement against the Ottoman-Egyptian Navy in the Greek War for Independence

David MacGregor, Saint John Fisher University

Anglo-American Cooperation in Nanking 1927: Harbinger of the World War II Alliance?

Frederick Dotolo, Saint John Fisher University

An Unexpected Intervention: Squadron 40-T and the United States Navy Mission to Europe, October 1936–October 1939

Panel H: Devotional Worlds: Piety, Practice, and the Supernatural (Moffett 133)

Chair: Lyn Blanchfield, SUNY Oswego

Nicholas Antonoff, Binghamton University

From Observation to Imitation: Modes of Women's Piety in the Spiritual Formation of Chiarito

Marianne Kupin-Lisbin, University of Rochester

A Jesuit Pocket Devotional in Ottoman Bosnia

Jeannette Shawki, Syracuse University

Local Devils: A Regionalized Perspective on Demonic Possession and Exorcism in Early Modern France

Reggie Kramer, New York University

The Italian Politics of a Chilean Crime: The Attempted Assassination of Bernardo Leighton

Panel I: Exile and Performance: Culture, Trauma, and Survival

(Moffett 134)

Chair: Jennifer Sovde, SUNY Canton

Céline Fiszbin, Université Rennes 2 / Université de Strasbourg

The 'Enemy Music': Reception of Nazi Music in the German-speaking Exile Milieu between New York and California, 1930s–1940s

Lydia Nightingale, Nazareth University

Adele in Berlin: Fräulein Survival and Trauma Onstage

Alexander Vari, Marywood University, Scranton

Fin-de-siècle Celebrity and Wartime Exilee in New York: Yvette Guilbert and the French Chanson's Changing Fortunes in the United States in the Early Twentieth Century

Panel J: Politics across Borders: Empire, Diplomacy, and Transnational Conflict (Moffett 135)

Chair: Eric Platt, Saint Francis University, Brooklyn

Rebecca Burrows, Binghamton University

An 'Undesirable Conference': Balancing Imperial Conduct and International Diplomacy in 1882 Egypt

Yeongji Jo, SUNY Albany

Bitter Harvest: The Politics of Early Fruits in Colonial Algeria and Metropolitan France, 1930s–1962